

85487 „COLLEGIUM MUSICUM“

Auswahl älterer Kammermusikwerke

für den praktischen Gebrauch bearbeitet und herausgegeben von

PROF. DR. HUGO RIEMANN.

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- (1—6) **Stamitz, Johann**, (1717—1757) 6 Orchestertrios Op. 1, f. 2 Violinen, Violoncell u. Pianoforte.
1. Nr. 1. Trio in Cdur. 4. Nr. 4. Trio in Ddur.
2. „ 2. Trio in A dur. 5. „ 5. Trio in Bdur.
3. „ 3. Trio in Fdur. 6. „ 6. Trio in Gdur.
7. — Orchester-Trio in Edur Op. 5 Nr. 3, für 2 Violinen, Violoncell und Pianoforte.
8. **Fasch, Joh. Friedr.**, (1688—1758) Trio in Dmoll. Kanon f. Violine u. Viola mit Violoncell und Pianoforte.
9. — Trio in Ddur. Kanon für Violine u. Viola mit Violoncell und Pianoforte.
10. — Trio in Amoll für 2 Violinen, Violoncell und Pianoforte.
11. — Trio in Fdur für 2 Violinen, Violoncell und Pianoforte.
12. — Trio in Gdur für 2 Violinen, Violoncell und Pianoforte.
13. — Sonata a 4 in Dmoll für 2 Violinen, Viola und Violoncell. Partitur und Stimmen.
14. **Telemann, G. Phil.**, (1681—1767) Trio in Esdur für 2 Violinen, Violoncell und Pianoforte.
15. **Jiránek, Anton**, (1712—1761) Trio in A dur für 2 Violinen, Violoncell und Pianoforte.
16. **Bach, K. Ph. Em.**, (1714—1788) Trio in Gdur für 2 Violinen, Violoncell und Pianoforte.
17. **Filtz, Anton**, (1735—1760) Trio in Esdur Op. 3 Nr. 5, für 2 Violinen, Violoncell und Pianoforte.
18. **Richter, Franz Xaver**, (1709—1789) Sonata da camera in A dur für Violine (Flöte), Violoncell und obligates Klavier.
19. **Bach, Joh. Chr.**, (1735—1782) Trio in Ddur für Klavier, Violine und Violoncell.
20. **Mysliwieček, Jos.**, (1737—1781) Trio in Bdur Op. 1 Nr. 4, für Flöte (1. Violine), Violine, Violoncell und Pianoforte.
21. **Locatelli, Pietro**, (1693—1764) Trio in Gdur Op. 3 No. 1, für 2 Violinen (Flöten), Violoncell und Pianoforte.
22. **Förster, Christ.**, (1693—1745) Suite mit Ouvertüre in Gdur für 2 Violinen, Viola und Violoncell (Streichorch.). Partitur und Stimmen.
23. **Porpora, Nicola**, (1686—1766) Trio in Ddur für 2 Violinen, Violoncell und Pianoforte.
24. **Graun, J. G.**, (1698—1771) Trio in Fdur für Oboe (1. Violine), Violine, Violoncell und Pianoforte.
25. — Trio in Gdur für 2 Violinen, Violoncell und Pianoforte.
26. — Trio in Cmoll für 2 Violinen, Violoncell und Pianoforte.
27. **Sammartini, Gioseffo**, (c. 1700—1770) Trio in Amoll Op. 3 Nr. 9, für 2 Violinen, Violoncell und Pianoforte. [1743.]
28. **Sammartini, G. B.**, (1704—1774) Trio in Esdur Op. 1 Nr. 3, für 2 Violinen, Vcell. u. Pianof.
29. **Pergolese, G. B.**, (1710—1736) Trio Nr. 1 in Gdur für 2 Violinen, Violoncell und Pianoforte.
30. — Trio Nr. 2 in Bdur für 2 Violinen, Violoncell und Pianoforte.
31. **Krebs, Joh. Ludw.**, (1713—1780) Trio (Suite mit Ouvertüre) in Ddur für Flöte (1. Violine), Violine, Violoncell und Pianoforte.
(32—37) **Gluck, Chr. W. v.**, (1714—87) Sechs Trios für 2 Violinen, Violoncell u. Pianoforte. [1746].
32. — Nr. 1 in Cdur. 35. — Nr. 4 in Bdur.
33. — „ 2 in Gmoll. 36. — „ 5 in Esdur.
34. — „ 3 in A dur. 37. — „ 6 in Fdur.
38. — Trio Nr. 7 in Edur für 2 Violinen, Violoncell und Pianoforte.
39. **Asplmayr, Franz**, (17. . —1785) Trio in Fdur Op. 5 Nr. 1, für 2 Violinen, Violoncell und Pianoforte.
40. — Quartett in Ddur Op. 2 Nr. 2, für 2 Violinen, Viola und Violoncell.
41. **Abaco, Evaristo Felice dall'**, (1675—1742) Sonata a tre Op. 3 No. 4 Gdur (da chiesa) für 2 Violinen, Violoncell und Pianoforte.
42. — Op. 3 No. 5 Ddur (da chiesa) für 2 Violinen, Violoncell und Pianoforte.
43. — Op. 3 No. 9 Amoll (da camera) für 2 Violinen, Violoncell und Pianoforte.

Jede Klavierstimme 3 Mk., jede Streichstimme 60 Pf.

Partitur zu Nr. 13, 22 und 40 je 2 Mk.

Eigentum der Verleger für alle Länder.

BREITKOPF & HÄRTEL, LEIPZIG
BERLIN · BRÜSSEL · LONDON · NEW YORK

Suite in G dur

für
Streichorchester.

Violine I.

Christoph Förster (1693–1745).
Bearbeitung von Hugo Riemann.

Ouverture à la française.

Lentement.

First system of the 'Ouverture à la française' for Violin I. The music is in G major (one sharp) and common time (C). It begins with a forte (f) dynamic and a 'Lentement' tempo marking. The first staff contains a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic. The second staff continues with a piano (p) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The third staff features a sforzando (sf) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The fourth staff concludes with a sforzando (sf) dynamic, a crescendo (cresc.), and a trill (tr) on the final note, which is a half note G.

Vistement.

Second system of the 'Ouverture à la française' for Violin I. The music is in 6/8 time. It begins with a piano (p) dynamic and a 'Vistement' tempo marking. The first staff shows a piano (p) dynamic, a crescendo (cresc.), a diminuendo (dim.), and a mezzo-forte (mf) dynamic. The second staff continues with a crescendo (cresc.), a diminuendo (dim.), and a mezzo-forte (mf) dynamic. The third staff features a crescendo (cresc.), a diminuendo (dim.), and a poco forte (poco f) dynamic. The fourth staff shows a crescendo (cresc.), a fortissimo (ff) dynamic, and a meno forte (meno f) dynamic. The fifth staff begins with a diminuendo (dim.), followed by a piano (p) dynamic, a crescendo (cresc.), and a trill (tr) on the final note, which is a half note G. The sixth staff concludes with a mezzo-forte (mf) dynamic, a crescendo (cresc.), and a diminuendo (dim.) dynamic.

mf *cresc.* *pf*
cresc. *ff*
fp *cresc.*
p *cresc.*
f *tr.* *B* *più f*
f *fassai*
p *f*
ritard. *Lentement.* *più f* *f sempre*
p *cresc.* *f* *mf*
sf *mf* *p* *f* *sf*
sf *più f* *allarg. tr.*

Caprice. (Allegretto).

pp *c. espr.* *mf*
mf *mp* *cresc. pf*
dim. *più dim.*
pp *mf c. espr.*
mp *dim. pp*
p
meno p *cresc.*
f *poco f*
più f *dim.* *più dim.* *p*

Air en Sarabande. (Largo.)

con gran espressione *sf* *cresc.*
sf *sf*

Violin I musical score, first system. It consists of six staves of music in G major. The first staff has trills (*tr.*) and a forte (*f*) dynamic. The second staff has trills, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The third staff has a forte (*f*) dynamic, a common time signature (*C*), and a mezzo-forte (*meno f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a "*più f*" marking. The fifth staff has a crescendo (*cresc.*), *sfz*, and *f* dynamics. The sixth staff has trills (*tr.*).

Menuet. (Allegro).

Violin I musical score, second system. It consists of five staves of music in G major, 3/4 time. The first staff has *f*, *sfz*, *mf*, and *dim.* dynamics. The second staff has *f*, *sfz*, *mf*, and *f* dynamics. The third staff has *mf* dynamics. The fourth staff has *rf* and *f* dynamics. The fifth staff has *f* and *dim.* dynamics.

Polonaise. (Stentato).

Polonaise. (Stentato).

mf sf sf mf sf

sf f f

f sf sf

mf più f

f sf sf

Fanfare. (Presto).

Fanfare. (Presto).

f sf sf ff ff

cresc.

sf f sf sf ff

ff

sempre f

meno f

cresc. molto ff sf sf ff

Gigue. (Vivace).

p *cresc.* *poco f* *più f*
f *p*
poco f *cresc.*
f *dim. molto*
p *poco f* *p*
cresc. *f*
sf *pf* *ff*
sempre f *ff*
dim. molto *p* *D*
poco f *cresc.*
ff *dim. molto* *p*